

# Intensive Programme “Hinduism and Islam” JUNE 22-23, 2010

An Event of Trinity College and the Irish School of Ecumenics

Register for the full day by emailing to [isedir@tcd.ie](mailto:isedir@tcd.ie)  
No entrance fee

	Location / Room	<b>Tuesday June 22</b>
19.00 – 21.00	<i>Swift Theatre, TCD Arts Bloc</i>	Francis Clooney (Harvard) <b>Seeking the God Who is Real Enough to be Absent: Hindu and Christian Insights</b>
		<b>Wednesday June 23</b>
9.00 – 10.00	Milltown Institute <b>Room X</b> Milltown Park	Federico Squarcini (Florence) <b>Translator's Implicit Codes. Avoiding Hidden Agendas in the Interreligious Study of South Asia</b>
10.00 – 10.30	Milltown Dining Hall	Coffee
10.30 – 12.15	Milltown Rooms X and XIII	<b>Comparative Theology with Hinduism or Islam</b> 10.15-  Group1 w/ Francis Clooney (Boston)                      Group 2 w/ Daniel Madigan (Washington DC)
12.15 – 14.00	Milltown Dining Hall	Lunch
14.00 – 15.00	Milltown Room X	Heike Franke (Bamberg) <b>The Crucifixion of Christ in Indo-Islamic Painting</b>
15.00-17.00	Bus no. 11 into City Centre	Break
17.00 – 19.30	<i>Synge Theatre, TCD Arts Bloc</i>	<b>Glucksman Lectures</b> <b>Perspectives on India and the West: Politics, Religion and Art</b> Francis Clooney (Harvard, Boston) Charles Horton (Chester Beatty) Gauri Viswanathan (Columbia, NY)